



CONDITIONS

Short Films

All shorts should be no longer than 20mins long and made in the last 12 months. Preference will be given to those shorts that have not previously had a public screening in Birmingham, though all shorts will be considered. Entries are invited worldwide. All categories and formats will be considered but must be in English. We are looking for high quality short films with a difference. If you tell a story in a unique way, then we want to see it. Accepted filmmakers must be able to attend the screening.

Features

We are also looking for features to screen throughout the festival, so if you have recently made the transition from short film to feature and have not had your feature screened in the west Midlands, please send it to us.

Documentaries

Any documentaries submitted should have been made in the last 12 months. Preference will be given to those documentaries that have not previously had a public screening in UK, though all entries will be considered. Entries are invited worldwide as long as they are in English. All categories and formats will be considered. We are looking for high quality short films with a difference. If you tell a story in a unique way then we want to see it. Accepted filmmakers must be able to attend the screening.

Music Videos

All music videos made in the last 12 months and features UK based artistes. Filmmakers or artistes featured in accepted entries, must be able to attend the screening.

PLEASE NOTE - Early submissions are encouraged early submissions are free administration cost may apply submissions after this date. Early Bird entry closes July 30th.

DEADLINE

All films to be submitted for the Official Selection must be entered by **September 24th, 2010**. It is imperative to fill in the entry form below by this date.

A print, videocassette or DVD of the films submitted for selection must reach the Festival by **September 24th, 2010**

MATERIAL

Whatever equipment is used for shooting the film (mini DV, super 8, 35mm...), only the following will be accepted for the pre-selection:

• for feature films:

- 35mm film print
- DVD (Standard)
- Blu-ray Disc + 1 standard DVD (if you send a Blu-ray you must also send us a

standard DVD of the film).

- **for short films:**

- DVD (Standard, no Blu-Ray)

Any short film sent in other formats (mini DV, Beta, ...) will not be viewed.

Please send your film once only and in one format only.

SUBTITLING

The Selection Committee will accept to screen a film:

- **WITHOUT** subtitles IF the original language is English.
- English subtitles for all other original languages.

SHIPPING

- **35mm film print:** It is recommended that all feature 35mm prints be sent through the Festival's screen location prior arrangement should be made with Festival administrator before shipping

All transportation costs, as well as the shipping agent's fee and insurance are entirely borne by the producer or the sender. It is recommended to contact the shipping agent directly before dispatching the film, in order to enquire about pricing and to ensure that the whole operation runs smoothly.

- **Video cassettes/DVDs:** Video cassettes and DVD must be sent by mail, directly to the Film Department at the Festival office (please find the address at the end of the entry form), with "For cultural purpose only" and "Without commercial value" written on the package. You can also hand it personally (check first our working hours).

Should the sender choose to send his DVD or Beta through an express courier service, he should clearly mention on the package that it is "for cultural purpose only" and "without commercial value" and declare a symbolic value of "US \$ 10" only. Custom duties and import taxes must be included in the transportation cost paid by the sender; if that is not the case the BIF Festival reserves the right to refuse the package.

APPLICATION AND SCREENING FEE FOR THE PRESELECTION

- There is no fee for short films.
- Feature film on VHS, DVD, or Blu-ray Disc: Fees to after 1st August 2010
- Feature film on 35mm film print: contact MVSA@vtelevision.co.uk.

Application and screening fees if applicable must be paid at the time of registration online (contact ashley@vtelevision.co.uk for more details).

Application and screening costs are borne by the producer or the sender.

MEANS OF PAYMENT

To be advised please contact ashley@vtelevision.co.uk

RETURN

35mm film print: According to the senders instructions, the print is returned to the sender through the Festival's shipping agent,

The return transport costs are borne by the producer or by the return consignee for the print. The total invoice (transport, screening, etc) must be paid upon arrival of the print in order for us to release the print once the Selection Committee has screened it.

Video cassettes / DVDs: Following the screening, video cassettes and DVD are not returned to the sender by the Festival.

IF YOUR FILM IS SELECTED

You will be contacted before the official press release, which will take place towards mid- October

The Film Selection Department will give you all the necessary information on time, only if your film is selected.